

## Music development plan summary: St. Andrew's CofE Primary School

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Frankie Allen
Name of school leadership team member with responsibility for music (if different)	Nicola Dallibar
Name of local music hub	Hillingdon
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St. Andrew's CofE Primary School we use the Charanga music scheme. We use the standard scheme in EYFS and the Model Music Curriculum version 2 for KS1 and KS2.

Charanga's scheme 'follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.' (taken from the Scheme Overview on the Charanga website)

#### EYFS

The children in Nursery and Reception sing songs as part of everyday learning. They begin with familiar action rhymes and nursery rhymes which link to their half termly curriculum themes and their weekly stories. They learn to use different untuned percussion instruments to accompany different stories.

#### KS1

As shown above, each unit has a social theme, combined with a unique musical spotlight. In Years 1 and 2 children are introduced to key vocabulary such as pulse, rhythm and pitch. They begin to learn to copy back rhythm patterns and simple scales on the Glockenspiel. Lessons involve listening, playing, singing, performing and composing or improvising with up to 3 notes at a time. Some of the genres that are introduced are Hip Hop, Pop, Reggae, 20<sup>th</sup> and 21<sup>st</sup> Century Orchestral and Jazz.

Children in Year 2 are taught to play the Recorder.

### **Lower KS2**

Children in lower KS2 are introduced to the names of the notes and their lengths. In Year 3 and 4 the children follow the Charanga scheme. Each session involves playing, listening, singing, performing and composing or improvising with up to 5 notes at a time. Children continue to develop their skills in playing the Glockenspiel (and from 2024 the Recorder) by following either the written music score or by learning the patterns by ear. Genres include Reggae, Soul, R&B, Electronic Dance Music and Funk.

### **Upper KS2**

Children in Year 5 and 6 are expected to know and use the key Italian terms for dynamics and tempo as well as to recognise and talk about key signatures and time signatures. Every session includes elements of singing, listening, playing, performing, composing or improvising with up to 7 notes on the Glockenspiel. Children are encouraged to talk about what they can hear and to be able to give detailed responses to whether they like a particular piece of music or not. They are encouraged to make links to other parts of the curriculum and to their wider experiences when listening to music in class. As well as the genres already covered in the years before, they are now introduced to Gospel, Minimalism, Rock 'n' Roll, Film Music, Disco and Musicals.

As part of Collective Worship, all children learn to sing hymns and songs frequently with the whole school. They learn actions to accompany these songs and develop their performance skills through participating in class assemblies and events such as Eucharist and productions to parents.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

St. Andrew's has a school choir. Children in KS2 are invited to attend after school each week. They practise different songs and take part in local events and services where possible.

Past events have included the Pavillions Christmas carols and a performance at the Beck theatre. The choir have also sung at St. Paul's Cathedral with other Church school choirs as part of the LDBS annual celebration service.

All children in KS2 are given log in details for Charanga which enables them to take part in the singing, playing and listening activities that they have practised in lessons at home. This is not a homework expectation, but a supplement to their existing learning. Children are praised for taking part.

Year 2 children take their recorders home each half term so that they can practise what they have been taught during their lessons. Parents are invited to purchase the recorder for this purpose.

### **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children listen to music in lessons and in daily assemblies. There is a weekly singing assembly every week where children learn to sing a range of hymns and songs; some with harmonies and multiple parts, many with actions and/or sign language.

Each class performs a class assembly during the year and as part of this they will play and sing a performance from their music curriculum.

In the Autumn term EYFS and KS1 will put on a specific Nativity performance. This will include acting, singing, dancing and music relating to the Christmas story.

In the Spring term Lower KS2 put on a production just before the Easter holiday. Children are given the opportunity to sing, dance, play and perform.

In the Summer term Upper KS2 put on an end of year production which will also include singing, dancing, playing and performing to an audience.

### **In the future**

This is about what the school is planning for subsequent years.

In the future we would like for the children to experience more live performances of music; whether in person or streamed.

As the children in Year 2 purchase their recorders, they will use them in their future lessons in KS2 alongside learning to play the Glockenspiels.

### **Further information**

There are regular opportunities to network as part of the Hillingdon Music Hub. St. Andrew's is regularly invited to submit applications to sing at events for example. As part of the LDBS Church Schools' Hub, St. Andrew's is regularly invited to join in with any music events they are hosting or organising.

Parents are signposted to local instrumental tuition when available. There is currently no provision in school due to lack of space in the building, and also the impact this would have on curriculum time. St. Andrew's has sought to work with the Hillingdon Music Service to provide a space for instrumental tuition outside of the school day, but this was not possible for the Hillingdon music tutors to commit to.