

English:**The Highway Man -**

Write character descriptions of the Highwayman, Bess and other characters from the poem. To write a newspaper report based on the events from the Highway Man.

Whodunit? Detective stories. Chosen by Philip Pullman. Read a range of short stories, compare the crimes and mysteries and how they are solved. Write a new, modern detective story involving Sherlock Holmes and Doctor Watson.

Grammar and Punctuation—Fronted Adverbials. Pronouns, possessive pronouns. Apostrophes to mark plural possession.

Maths:

Decimals — Write, compare, order and round decimals.

Money - Add and subtract money and find change

Time - Telling the time to 5 minute intervals, am and pm, 24 hour clock.

Statistics - Introducing line graphs.

Properties of Shape—Compare and order angles, recognise triangles.

Position and direction - Describe a position on a grid.

RE: How has the Christian message survived for over 2000 years? The children will learn:

How the Christian message spread in the past. The Ascension. What persecution is and why it might inhibit the spread of a message. Pentecost. How the Christian Message spread after Jesus' Ascension and the first Pentecost. What Pentecost shows about The Trinity.

Summer 1 Crime and Punishment

Science:**Living Things and their Habitats**

To recognise that living things can be grouped in a variety of ways by sorting living things into a range of groups.
To explore classification keys to help group identify and name a variety of living things in their local and wider environment.

PE:

Cricket and Rounders.

Computing:

To plan, film and evaluate a stop gap animation.

PSHE:

Physical Health and Mental wellbeing.

Art/DT: Look at some famous sketches and drawings from Priscilla Coleman – a courtroom artist. DT—Make Stocks and explain their purpose.

Geography/History:

To know what punishments were used during the Victorian era and to look at a Victorian jail.

To know what was life like in a Victorian prison or gaol
To name some of the differences in crime and punishment from 1500 - 1750.

To know how people were put on trial in the medieval times and the forms of torture used.

To compare crime and punishment through time to crime and punishment today.

Music:

We are learning write and play melodies written in standard notation.