Reception Topic -Summer 1

'Fairy Tales'

Reception Medium Term Planning Summer 1- To sort out 2nd story: Cinderella/Three Billy Goats <u>Gruff/Rupunzel/</u>

Focus Poems: Jack and Jill/London Bridge is Falling Down

Reception Summer	Week One - The Three Little Pigs	Week Two - The Three Little Pigs	Week Three - The Three Little Pigs	Week Four -
Term 1				Superheroes
Books/Songs				Super potato Super worm
Role play	Castle/ doctors	Castle/ doctors	Castle/ doctors	Spy area /mission
PSED	Outdoor Role play/Co-operative learning - Set up as houses from the story and add props e.g. masks.	Outdoor Role play/Co-operative learning - Set up as houses from the story and add props.	Outdoor Role play/Co-operative learning - Set up as houses from the story and add props.	Who helps us
C&L AND LIT	S&L: Become familiar/Retell and sequence the story through actions, take pictures and display on large paper. Oral emphasis. Story mapping on wall paper/on playground. Independent writing on holidays.	Story mapping on wall paper/in playground. Build-up word bank on working wall. Retell story in writing.	Change story characters or ending and rewrite.	Inventing a superhero
	, , , , ,			
MATHS To amend	MO: Shape properties & Money Focus: Recognising, ordering and filling in missing numbers.	MO: Counting objects from trays up to 20 &counting in 10's. Focus: Problem solving - Use remote control toys to direct along the maze using positional language.	MO: Time (o'clock)' & Count in 2's to 20. Focus: Doubling	MO: Addition and subtraction sums. Focus: halving
UW	Talk about patterns and changes, similarities and differences using malleable materials. Explore different materials (Outdoors).	Use remote control toys to direct in numeracy using positional language. Descriptive language of materials.	Magnets - attracting and repelling objects.	collect resources and make a nature collage (talk about natural objects).
PD	Health and self-care – changes in body, using apparatus safely (outdoors).	Health and self-care – changes in body, using apparatus safely (outdoors).	Large construction.	Large construction.Move confidently in a range of ways negotiating space.
EA&D	Lit - Act out the story using props in small groups.	Musical instruments and singing.	Story scenes using collage materials.	, collect resources and make a nature collage (talk about natural objects).
	Make houses using boxes.		Collage using various materials (lentils, tissue)	

Ī		Laptops and I-pad use	(espresso/cbeebies)	Laptops and I-pad use	Laptops and I-pad use
	ICT	Purple Mash/Mathletics games	Laptops and I-pad use	Purple Mash/Mathletics games	Purple Mash/Mathletics games
		Espresso	Purple Mash/Mathletics games	Espresso -	Remote toys
		Remote toys	Remote toys	Remote toys	Espresso

Reception	Week Five -
Summer	
Term 1	
Books/songs	
	Spy area/ superheroes
PSED	How to take turns
C&L	Phonics tracker, reading/writing
AND LIT	assessments
MATHS	MO: Addition and subtraction
	sums.
	Focus: Sharing
UW	Talk about own environment and
	compare it to other environments.
PD	Move confidently in a range of
	ways negotiating space.
FA&D	Forest schools, collect resources
250	and make a nature collage (talk
	about natural objects).
ICT	Laptops and I-pad use
	Purple Mash/Mathletics games

Remote toys
Espresso -

Learning Intentions 40-60mths

appropriate questions of others.

Making Friendships & Behaviour

expectations in the setting.

e.g. finding a compromise. Self Care & Self Awareness

interests and opinions.

<mark>abilities.</mark>

toy.

· Initiates conversations, attends to and takes account

• Explains own knowledge and understanding, and asks

· Takes steps to resolve conflicts with other children,

. Confident to speak to others about own needs, wants,

· Can describe self in positive terms and talk about

· Understands that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they have upset them. · Aware of the boundaries set, and of behavioural

· Beginning to be able to negotiate and solve problems without aggression, e.g. when someone has taken their

Making Relationships

of what others say.

Spontaneous learning	Planned activities	Resources, events,
opportunities and ongoing		outings and visitors
♦ Circle time – talk, listen, ask	Role play	
questions, contribute own		
feelings and ideas	Making friendships	
 Review of the day - share 		
achievements with the group	Negotiating and leading play.	
 Show work to class and in 		
assemblies (Parents/Carers)		
 Continue beginning and end of 		
day routines		
 Continue simple routines of the 		
day		
 Take turns to use limited 		
equipment e.g. bikes, computer		
etc.		
 Work in pairs and small groups a 	†	
classroom activities		
 Talk to adults and peers in pairs 		
and small groups		
 Put on coats, aprons, dressing up 		
clothes, sand hats		
 Communicate needs 		
 Use self-help systems - aprons, 		
milk, fruit, register		
 Join in discussions about stories 		
and books that emphasise moral		
issues		
 Introduce different customs 		

Term Summer 1

Reception

through stories and books etc.

Foundation Stage Medium Term Planner - Communication & Language and Literacy

Listening 4 Attention Maintains attention, concentrates and sits quietly during appropriate carbity. Two-channelled attention – can listen and of or short span. Diagnostic of the follow a trong without pictures or props. Listens and responds to instructions involving a two-port sequence. Listens and responds to instructions involving a two-port sequence. Listens and responds to instructions involving a two-port sequence. Listens and responds to instructions involving a two-port sequence. Listens and responds to instructions involving a two-port sequence. Listens and responds to instructions involving a two-port sequence. Listens and responds to instructions in conversation or discussion. Speaking Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Links statements and sticks to a main theme or intention. Uses alke to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or inarchity thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Links and words and sticks to a main theme or intention. Links statements and sticks to a main theme or intention. Links statements and sticks to a main theme or intention. Links altal to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or increase related to content of books and take books home. Read class labels, names, signs Read class labels, names, signs Talk about pictures in lobe to books, topics, routines, events etc. Choose to loke of books adolene and with others Bring books and take books home. Read class labels, names, signs Talk about pictures in lobels Read class labels, names, signs Talk about pictures in lobels Read class labels, names, signs Talk about pictures in books Read class labels, names, signs Talk about pictures in books Read class labels, names, signs Talk about pictures, music etc About own experiences related to content of book Make upon works the	Learning Intentions 40-60mths	Spontaneous learning opportunities and ongoing	Planned activities	Resources, events, outings and visitors
Maintains attention, concentrates and sits quietly during appropriate activity. *Two-channelled attention - can listen and do for short span. *Duckerstanding** **Eseponds to instructions involving a two-part sequence. **Understands humour, e.g., nonsease rhymes, jokes. **Able to folious a story without pictures or props. *Listens and responds to ideas expressed by others in conversation or discussions. **Specking** **Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. **Uses language to imagine and recreate roles and experiences in play situations. **Inlikes statements and sticks to a main theme or intention. **Uses talk to rongaine, sequence and clarify thinking, ideas, feelings and events. **Introduces a storyline or narrative into their play. **Writing** **Writing** **Writing** **Writing** **Introduces a storyline or narrative into their play. **Writing** **Writing** **Writing** **Inters and says the initial sound in words. **Conseigent the sounds in simple words and blend them together. **Linkes sounds to letters, naming and sounding the letters of the alphabet. **Linkes sounds to letters, naming and sounding the letters of the alphabet. **Linkes sounds to letters, naming and sounding the letters of the alphabet. **Conseignent the sounds in simple words and blend them togethers to see the play sounds and says the initial sound in words. **Conseignent the sounds in simple words and blend them togethers to see the sounds in simple words and blend them togethers to see the play sounds and says the initial sound in words. **Conseignent the sounds in simple words and blend them togethers to see the sounds in simple words and blend them togethers to see the sounds in simple words and blend them togethers to see the sounds in simple words and blend them togethers to see the sounds in simple words and blend them togethers to see the sounds in simple words and blend them togethers to see the sounds in simple words and blend them togethers	listanina & Attantian		Ch	outings and visitors
review times, class discussions Two-channelled attention – can listen and do for short span, Understanding Responds to instructions involving a two-part sequence. "Understands humour, e.g. nonsense rhymes, jokes. Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in conversation or discussion. Pseaking Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses language to inagine and recreate roles and experiences in play situations. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Uses talk to organise, sequence and clarify thinking ideas, feelings and sevents. Uses talk to organise, sequence and clarify thinking ideas, feelings and sevents. Uses talk to organise, sequence and clarify thinking ideas, feelings and sevents. Uses talk to organise, sequence and clarify thinking ideas, feelings and sevents. Uses some of them of speech into words. Continues a rhyming string. Links stounds to letters, naming and sounding the letters of the objekbet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Unites own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts, Reading Continues a rhyming string. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. United sounds to letters, naming and sounding the letters of the obleks make marks to signify writing Continues a rhyming string. Uses a considerable to the content of book Make up own stories inspire dy books, poems, pictures, music etc. Make up own stories inspire dy books, poems, pictures, music etc. Make up own stories inspire dy books, poems, pictures, music etc. Make up own stories inspire dy books, poems, pictures, music etc. Make up own stories inspire dy books, poems, pictures,			Story sequencing	
- Two-channelled attention - can listen and do for short span. Understanding - Responds to instructions involving a two-part sequence Understands humour, e.g., anosense rhymes, jokes Able to follow a story without pictures or props Listens and responds to ideas expressed by others in conversation or discussion Speaking - Extends voachulary, especially by grouping and naming, exploring the meaning and sounds of new words Uses language to imagine and recreate roles and experiences in play situations Links statements and sticks to a main theme or intention Uses talk to organise, sequence and clarify thinking, ideas, feelings and events Continues a chryming string Hears and says the linitial sound in words Consegment the sounds in simple words and blend them together Links sounds to letters, naming and sounding the letters of the alphabet Writes own name and other things such as labels, captions Attempts to write short sentences in meaningful contexts Reading - Continues a rhyming string Hears and says the initial sound in words Can segment the sounds in simple words and blend them together Links sounds to letters, naming and sounding the letters of the alphabet Unes a some sounds correctly and in sequence Writes own name and other things such as labels, captions Attempts to write short sentences in meaningful contexts Reading - Continues a rhyming string Hears and says the initial sound in words Can segment the sounds in simple words and blend them together and knows which letters represent some of them Links sounds to letters, naming and sounding the letters of the play and soun				
Molerstanding **Responds to instructions involving a two-part sequence. **Understands humour, e.g. nonsense rhymes, jokes. **Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in conversation or discussion. **Speaking** Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. **Uses language to imagine and recreate roles and experiences in play situations. **Uses language to imagine and recreate roles and experiences in play situations. **Links statements and sticks to a main theme or intention. **Uses last to organiae, sequence and clarify thinking, ideas, feelings and events. **Lintroduces a storyline or narrative into their play. **Writing** **Links statements in marks they make as they draw, write and paint. **Begins to break the flow of speech into words. **Continues a rhyming string. **Hears and says the initial sound in words. **Consement in sounds to letters, naming and sounding the letters of the plaphabet. **Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. **Writes own name and other things such as labels, captions. **Attempts to write short sentences in meaningful contexts, Reading **Continues a rhyming string. **Consement the sounds in simple words and blend them together in the sounds in simple words and blend them together in the sounds in simple words and blend them together in the sounds in simple words and blend them together in the sounds in simple words and blend them together in the sounds in simple words and blend them together and knows which letters prepresent some of them. **Links sounds to letters, naming and sounding the letters of the clear of the context of		1	Creating stories	
Listen attentively in group times, plays and to audio tapes Listens and responds to instructions involving a two-part sequence.	·			
Nunderstands humour, e.g. nonsense rhymes, jokes, **Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in conversation or discussion. **Speaking Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. **Uses language to imagine and recreate roles and experiences in play situations. **Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. **Introduces a storyline or narrative into their play. **Writing** **Writing** **Individual interest in the play into the play. **Writing** **Writing** **Individual interest into words. **Continues a rhyming string. **Uses some clearly identifiable letters to communicate meaning, respersenting some sounds correctly and in sequence. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, captions. **Writes own name and other things such as labels, ca			Role play	
 Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in conversation or discussion. Speaking Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Less language to imagine and recreate roles and experiences in play situations. Links statements and stricks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Links statements and stricks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Links sounds to letters, naming and sounding the letters of the alphabet. Links sounds to letters, naming and sounding the letters of the clarify some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Links sounds to letters, noming and sounding the letters of the clarks own name and other things such as labels, captions. Links sounds to letters, represent some of them. Links sounds to letters, noming and sounding the letters of the 	· · · · · · · · · · · · · · · · · · ·	, , ,	Note play	
clastros and responds to ideas expressed by others in conversation or discussion. Speaking Extends vacabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses language to imagine and recreate roles and experiences in play situations. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Uses stalk to organise, sequence and clarify thinking, ideas, feelings and events. Uses some a storyline or narrative into their play. Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Write own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Write sown name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the blevs and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the silves and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them.	· · · · · · · · · · · · · · · · · · ·	, , ,		
becausion. Speaking Extends vacabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses language to imagine and recreate roles and experiences in play situations. Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Hears and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the alphabet. Writes own name and other things such as labels, captions. Heters and says the initial sound in words. Continues a rhyming string. Hears and another things such as labels, captions. Attempts to write short sentences in meaningful contexts, Reading Continues a rhyming string. Hears and soys the initial sound in words. Continues a ranguage skills through structured and unstructured discussions linked to books, topoks, covents etc. Choose to look at books alone and with others Being books and take books home Read class labels, names, signs Talk about pictures in role play and small world etc. Join in stories, rhymes and songs Talk about own experiences releted to content of book Make up own stories in role play and small world etc. Join in stories, rhymes and songs Talk about own experiences releted to content of book Make up own stories inspired by books, jobens, pictures, music etc Make marks to signify envirting Write cards, invitations, lists, books, labels, signs, massages, instructions, letters, guessing cards, zigzag books, flap books Write name at every opportunity - sign up for dinner, computer, bikes, as label for models, on any work on paper Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough	· · · · · · · · · · · · · · · · · · ·		Writing letters/lists	
Speaking Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses language to imagine and recreate roles and experiences in play situations. Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the alphabet, and the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the alphabet, and the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the and knows which letters represent some of them.	· · · · · · · · · · · · · · · · · · ·			
discussions linked to books, topics, routines, events etc. Vesa language to imagine and recreate roles and experiences in play situations. Links statements and sticks to a main theme or intention. Vesa talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Hears and soys the initial sound in words. Uses sown clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Write sown name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and soys the initial sound in words. Continues a rhyming string. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and soys the initial sound in words. Continues a rhyming string. Hears and soys the initial sound in words. Continues a rhyming string. Links sounds to letters, naming and sounding the letters of the alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Write cards, invitations, lists, books, labels, signs, massages, instructions, letters, guessing cards, zigzag books, flap books Write name at every opportunity Sign up for dinner, computer, bikes, as label for models, on any work on paper Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough				
the meaning and sounds of new words. Uses language to imagine and recreate roles and experiences in play situations. Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Writing Events the flow of speech into words. Continues a rhyming string. Hears and says the initial sound in words. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Hears and says the initial sound in words. Continues a rhyming string. Hears and says the initial sound in words. Continues a rhyming string. Links sounds to letters, naming and sounding the letters of the alphabet. Continues a rhyming string. Links sounds to letters represent some of them. Links sounds to letters, naming and sounding the letters of the and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the and knows which letters represent some of them.	. •			
Choose to look at books alone and with others Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Untroduces a stortyline or narrative into their play. Writing Writing Fey semaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Continues a phyming string. Hears and says the initial sound in words. Continues a phyming string. Hears and says the initial sound in words. Continues a phyming string. Hears and says the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Hears and soys the initial sound in words. Continues a phyming string. Links sounds to letters, naming and sounding the letters of the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the		1		
viith others Links statements and sticks to a main theme or intention. Lises talt to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Links sounds to letters, naming and sounding the letters of the alphabet. Write ards, invite short sentences in meaningful contexts. Reading Hears and says the initial sound in words. Continues a rhyming string. Links sounds to letters prepresent some of them. Links sounds to letters represent some of them. Links sounds to letters, naming and sounding the letters of the delay in the letters of the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the sounds in simple words and blend them together and knows which letters represent some of them.		•		
- Links statements and sticks to a main theme or intention Uses talk to organise, sequence and clarify thinking, ideas, feelings and events Introduces a storyline or narrative into their play. - Writing - Gives meaning to marks they make as they draw, write and paint Begins to break the flow of speech into words Continues a rhyming string Can segment the sounds in simple words and blend them together Links sounds to letters, naming and sounding the letters of the alphabet Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence Writes own name and other things such as labels, captions, - Attempts to write short sentences in meaningful contexts Read class labels, names, signs - Talk about pictures in books - Retell familiar stories in role play and small world etc Join in stories, rhymes and songs - Talk about pictures in books - Retell familiar stories in role play and small world etc Join in stories, rhymes and songs - Talk about pictures in books - Retell familiar stories in role play and small world etc Join in stories, rhymes and songs - Talk about pictures in books - Retell familiar stories in role play and small world etc Join in stories, rhymes and songs - Talk about pictures in books - Retell familiar stories in role play and small world etc Join in stories, rhymes and songs - Talk about pictures in voles - Retell familiar stories in role play and small world etc Join in stories, rhymes and songs - Talk about pictures in voles in role play and small world etc Join in stories in role play and small world etc Join in stories in role play and small world etc Join in stories in role play and small world etc Join in stories in role play and small world etc Join in stories in role play and small world etc Join in stories in role play and small world etc Join in stories in role play and small world etc Join in stories in role play and small world etc Join in stories in role play an	·			
 Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Throduces a storyline or narrative into their play. Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Write and a says the initial sound in words. Write and says the initial sound in words. Pears and says the initial sound in words. Write and thows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the 	• •	Bring books and take books home		
 Talk about pictures in books Retellings and events. Introduces a storyline or narrative into their play. Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Links sounds to letters, naming and sounding the letters of the alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the 	 Uses talk to organise, sequence and clarify thinking, ideas, 	_		
 Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together. Links sounds to letters, naming and sounding the letters of the alphabet. Writes some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the 		Talk about pictures in books		
 Writing Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Links sounds to letters, naming and sounding the letters of the alphabet. Writes own name and other things such as labels, captions. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the 	· Introduces a storyline or narrative into their play.	• Retell familiar stories in role play		
 Begins to break the flow of speech into words. Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together. Links sounds to letters, naming and sounding the letters of the alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the 		and small world etc.		
 Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together. Links sounds to letters, naming and sounding the letters of the alphabet. White some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the 	· Gives meaning to marks they make as they draw, write and paint.	 Join in stories, rhymes and songs 		
 Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together. Links sounds to letters, naming and sounding the letters of the alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the Make up own stories inspired by books, poems, pictures, music etc Make marks to signify writing Write cards, invitations, lists, books, labels, signs, massages, instructions, letters, guessing cards, zigzag books, flap books Write name at every opportunity - sign up for dinner, computer, bikes, as label for models, on any work on paper Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough 	· Begins to break the flow of speech into words.	 ◆ Talk about own experiences 		
books, poems, pictures, music etc Make marks to signify writing Write cards, invitations, lists, books, labels, signs, massages, instructions, letters, guessing cards, zigzag books, flap books Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the	· Continues a rhyming string.	related to content of book		
 together. Links sounds to letters, naming and sounding the letters of the alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the Make marks to signify writing Write cards, invitations, lists, books, labels, signs, massages, instructions, letters, guessing cards, zigzag books, flap books Write name at every opportunity - sign up for dinner, computer, bikes, as label for models, on any work on paper Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough 	 Hears and says the initial sound in words. 	 ◆ Make up own stories inspired by 		
 Links sounds to letters, naming and sounding the letters of the alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the Write cards, invitations, lists, books, labels, signs, massages, instructions, letters, guessing cards, zigzag books, flap books Write name at every opportunity - sign up for dinner, computer, bikes, as label for models, on any work on paper Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough 	· Can segment the sounds in simple words and blend them	· ·		
books, labels, signs, massages, instructions, letters, guessing cards, zigzag books, flap books Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the	together.			
instructions, letters, guessing cards, zigzag books, flap books Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the				
cards, zigzag books, flap books Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the	!			
 Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts. Reading Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the Write name at every opportunity - sign up for dinner, computer, bikes, as label for models, on any work on paper Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough 	· · · · · · · · · · · · · · · · · · ·			
- sign up for dinner, computer, bikes, as label for models, on any work on paper Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the	, ,			
bikes, as label for models, on any work on paper Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the				
 Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the work on paper Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough paints, sand, dough	,			
 Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the Practise forming letters using pens, pencils, crayons, chalks, paints, sand, dough Links sounds to letters, naming and sounding the letters of the	•	•		
• Can segment the sounds in simple words and blend them together and knows which letters represent some of them. pens, pencils, crayons, chalks, paints, sand, dough • Links sounds to letters, naming and sounding the letters of the		, ,		
and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the	·	_		
Links sounds to letters, naming and sounding the letters of the	·	, , ,		
	· ·	paints, sana, aougn		
TINTOTOT				
• Begins to read words and simple sentences.	•			

 Enjoys an increasing range of books. Knows that information can be retrieved from books and computers.
Knows that information can be retrieved from books and computers.

Foundation Stage Medium Term Planner - Maths

Term Summer 1 Reception

Learning Intentions 40-60mths	Spontaneous learning opportunities and ongoing	Planned activities	Resources, events, outings and visitors
Numbers - Recognises some numerals of personal significance. Recognises numerals 1 to 5. Counts up to three or four objects by saying one number name for each item. Counts actions or objects which cannot be moved. Counts objects to 10, and beginning to count beyond 10. Counts out up to six objects from a larger group. Selects the correct numeral to represent 1 to 5, then 1 to 10 objects. Counts an irregular arrangement of up to 10 objects. Estimates how many objects they can see and checks by counting them. Uses the language of 'more' and 'fewer' to compare two sets of objects. Finds the total number of items in two groups by counting all of them. Says the number that is one more than a given number.	 Spontaneous learning opportunities and ongoing Sing number songs and rhymes e.g. Count 1-5, 1-10, 1-20 Errors in counting backwards and forwards using puppet (missing number, repeated number, wrong order) Recite number names in order, continuing the count forwards or backwards from a given number Count a set of objects (5, 10, 20) giving just one number name to each object Estimate small numbers without counting e.g. 1-6 dice/dominoes or fingers Recognise none and zero in stories, rhymes and when counting Play error games with puppet e.g. count same object twice, miss out an object, make an error in counting sequence, touch but don't name, summarise incorrectly) 	Planned activities Problem solving Positional language Shapes Weight, length Money Time	Resources, events, outings and visitors Water play Measuring people/cars Sorting animal families
 Says the number that is one more than a given number. Finds one more or one less from a group of up to five objects, then ten objects. In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting. Records, using marks that they can interpret and explain. Begins to identify own mathematical problems based on own interests and fascinations. Shape, Space & Measure— Beginning to use mathematical names for 'solid' 3D shapes 	 don't name, summarise incorrectly) Count sounds, movements, moving things, objects in a circle, blank number track Count quietly on fingers and in head Recognise numerals 1-9, then 0 and 10, then 10 and beyond Compare two numbers and say which is more or less Say a number which lies between two given numbers 		
and 'flat' 2D shapes, and mathematical terms to describe shapes. • Selects a particular named shape. • Can describe their relative position such as 'behind or 'next to'. • Orders two or three items by length or height. • Orders two items by weight or capacity.	Find one more or one less than a number from 1-10		
 Uses familiar objects and common shapes to create and recreate patterns and build models. Uses everyday language related to time. Beginning to use everyday language related to money. Orders and sequences familiar events. Measures short periods of time in simple ways. 			

ELGs	
•	Using quantities and objects, they add two single-
	digit numbers and count on to find the answer.
•	Using quantities and objects, they subtract two
	single-digit numbers and count back to find the
	<mark>answer.</mark>
•	They solve problems, including doubling.
•	They solve problems, including halving.
•	They solve problems including sharing.

Learning Intentions 40-60mths	Spontaneous learning	Planned activities	Resources, events,
	opportunities and ongoing		outings and visitors
People & Communities – Enjoys joining in with family customs and routines.	 Explore textures such as wet/dry sand, dough, sand mousse, gravel, talc, etc 	Local environment	TAs and helpers
The World – • Looks closely at similarities, differences, patterns and	 Make DT models with junk materials e.g. babies bottles, 	Shopping	Local environment
change.	cots, rattlesMake family puppetsBuild construction houses for	Technology use (ipad/laptops/computers/remote toys)	Forest schools
Technology - Completes a simple program on a computer.	play people families ◆ Get to know where things are kept in the classroom		
 Uses ICT hardware to interact with age-appropriate computer software. 	 Become familiar with regular journeys within the school premises e.g. class to dinner hall, class to toilets etc. 		
	 Observe things closely, record through drawing and modelling 		
	 Discuss changes, patterns, similarities and differences e.g. Observe and record the weather 		
	 Use computers, calculators, programmable toys, tape recorders, cameras confidently 		
	 Explore modelling through clay, junk, fabric, construction kits, cookery, woodwork 		
	 Use small world and role play to explore other lives and environments 		
	 Visit other people and places Find out about the world through looking at books, pictures, 		
	artefacts, talking to visitorsDevelop language of time through		
	sequencing events and daily routines		

Foundation	Stage	Medium	Term	Planner -	- Phy	sical	Develop	oment

supervision.

Foundation Stage Medium Term Planner -	Physical Development	Term Summer 1	Reception
Learning Intentions 40-60mths	Spontaneous learning	Planned activities	Resources, events,
-	opportunities and ongoing		outings and visitors
Moving & Handling-	Gross motor	Playdough	
 Experiments with different ways of moving. 	 Explore range of climbing, 	, 3	PE hall use and wall bars
 Jumps off an object and lands appropriately. 	balancing and sliding apparatus,	Clay models	
Negotiates space successfully when playing racing and	wheeled toys, bats and balls,	City Models	
chasing games with other	hoops etc. in the outside area		
children, adjusting speed or changing direction to avoid	Join in PE lessons that focus on	Music and Dance	
obstacles.	travelling skills (running, hopping,		
 Travels with confidence and skill around, under, over and through balancing and 	skipping, jumping) and body parts	Using equipment	
climbing equipment.	Fine motor		
 MO: addition/subtraction problems. Uses simple tools to 	Make range of jigsaws		
effect changes to materials.	◆ Sewing - cards, binca, holes		
· Handles tools, objects, construction and malleable materials	punched in paper		
safely and with	 Threading beads, reels, pasta, 		
increasing control.	shapes etc.		
 Shows a preference for a dominant hand. 	◆ Dressing up		
• Begins to use anticlockwise movement and retrace vertical	 Make collages/models using 		
lines.	scissors, glue, tape, paper, junk		
· Begins to form recognisable letters.	Use woodwork tools with support		
• Uses a pencil and holds it effectively to form recognisable	Use paintbrushes and mark-		
letters, most of which are correctly formed.	makers		
Health & Self Care -	Play with sand and water toys,Use computer keys and mouse		
Eats a healthy range of foodstuffs and understands need for	 Ose computer keys and mouse Model with dough, clay, plasticine 		
variety in food.	rolling pins and cutters, etc.		
· Usually dry and clean during the day.	• Explore textures e.g. gravel, talc,		
· Shows some understanding that good practices with regard	Use cutlery independently at		
to exercise, eating, sleeping and hygiene can contribute to	lunchtimes		
<mark>good health.</mark>			
· Shows understanding of the need for safety when tackling	Health		
new challenges, and considers and manages some risks.	 Adopt healthy and hygienic 		
· Shows understanding of how to transport and store	routines throughout the school		
equipment safely.	day		
• Practices some appropriate safety measures without direct			

Foundation Stage Medium Term Planner - Expressive Arts & Design Development

Term Summer 1 Reception

Learning Intentions 40-60mths	Spontaneous learning	Planned activities	Resources, events,
	opportunities and ongoing		outings and visitors
Exploring using media and materials - Begins to build a repertoire of songs and dances. Explores the different sounds of instruments. Explores what happens when they mix colours. Experiments to create different textures. Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary. Selects tools and techniques needed to shape, assemble and join materials they are using. Being Imaginative - Create simple representations of events, people and objects. Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. Chooses particular colours to use for a purpose. Introduces a storyline or narrative into their play. Plays alongside other children who are engaged in the same theme. Plays cooperatively as part of a group to develop and act out a narrative.	 Collage with different fabrics, papers, foods and materials Painting (finger, bubble, hand, splatter) with different sized brushes, different types of paints on different sized, shaped and textured paper. Printing with string, shapes, food, leaves, lino, Drawing with pencils, pens, crayons, chalks, and charcoal on different sized, shaped and textured paper. Modelling with junk, clay, dough, construction, wood Look at paintings and other forms of art and discuss content and style Recreate and make up new characters and stories through imaginative and small world play Make music through singing, body sounds, classroom objects and musical instruments Listen to a wide range of music from around the world and from different times Respond to music through painting, drawing and writing Dance to a range of music from around the world and from different times 		Modelling with clay, playdough Music and movement Singing songs linked to class assemblies Join in with whole school singing assemblies